

Year 13 Internal Quality Assurance document for formulation of Teacher Assessed Grade

Subject:	A-Level Language and Literature				
Evidence collected prior to 8th March <i>*assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed</i> This can be any type of work provided you are confident it is the students own work.					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course or units to be covered	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
October 2019	Paper 1: Section C: How does Heaney present the voice's attitude to the past in Tollund Man and one other poem?	In class - teacher supervised assessment.	Poetry: Seamus Heaney - Paper 1: Section C	Access to WP and extra time where required.	Teachers marked 3 scripts and swapped to ensure consistency of marking.
March 2020	Paper 1: Section A: French Milk and Encore un	In class - teacher supervised assessment.	Paris Anthology - Paper 1: Section A	Access to WP and extra time where required.	Teachers marked 3 scripts and swapped to ensure consistency of marking.

	fois				
November 2020	Paper 2: The Kite Runner Recast and Commentary	In class - teacher supervised assessment.	Paper 2: Section A The Kite Runner	Access to WP and extra time where required.	Teachers marked 3 scripts and swapped to ensure consistency of marking.
December 2020	Paper 2	Mock Exam 2 hrs 30 mins	The Kite Runner A Streetcar Named Desire	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of Department to sample and moderate 2 scripts from each teacher.
February 2021	NEA	NEA		N/A	Teachers to mark the NEAs that they have supervised and then swap. Head of Department to sample and moderate 2 NEAs from each teacher.
Evidence collected after 8th March					
*assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
5th May 2021	Paper 1 Section	In class	Paris Anthology	Full Exams Access - extra	Teachers to mark three

	A	assessment - exam conditions		time and word processors provided where required.	scripts and swap. Head of Department to sample and moderate 2 scripts from each teacher.
Thursday 13th May 2021	Paper 1 Section B	In class assessment - exam conditions	The Handmaid's Tale	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of Department to sample and moderate 2 scripts from each teacher.
31st March 2021	Paper 1 Section C	In class assessment - exam conditions	Seamus Heaney Poems	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of Department to sample and moderate 2 scripts from each teacher.