

Year 13 Internal Quality Assurance document for formulation of Teacher Assessed Grade

Subject:	L3 Creative Media				
<p>Evidence collected prior to 8th March</p> <p>*assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed</p> <p>This can be any type of work provided you are confident it is the students own work.</p>					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course or units to be covered	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
January 2020-June 2020	Unit 21: Film Editing	Written essay, formally assessed against the BTEC pass, merit, distinction criteria for that specific unit. combined with/ filmmaking workshops	In a 'normal' year, this would be one of 4 internally assessed units. However, due to school closures, students are only assessed on 3 internal units and are able to provide reduced evidence for the assessed units, hence using filmmaking workshops as evidence for practical skills instead of creating a final, polished production	Students were guided through each phase of the project, making any necessary adjustments for students who needed extra time and resources in order to support their learning	Marked by class teacher then internally verified through sampling of student work
January 2020-June 2020	Unit 20: Single Camera Techniques	Written essay, formally assessed against the BTEC pass, merit, distinction	In a 'normal' year, this would be one of 4 internally assessed units. However, due to school closures, students are only assessed on 3 internal units and are able to provide reduced	Students were guided through each phase of the project, making any necessary adjustments for students who needed extra time and resources in order to support their learning	Marked by class teacher then internally verified through sampling of student work

		criteria for that specific unit. combined with/ filmmaking workshops	evidence for the assessed units, hence using filmmaking workshops as evidence for practical skills instead of creating a final, polished production		
September/ October 2020 and January/ Feb/ March 2021	Unit 3: Digital Media Skills	Written report outlining ideas and intent in response to a client brief following the same format as Exam Activity 2. This is combined with filmmaking workshops and a final production	In a 'normal' year this would be an externally assessed exam. However, due to exam cancellations, we conducted a variety of 'mock' exam style activities, assessed against the exam mark scheme	Students were guided through each phase of the project, making any necessary adjustments for students who needed extra time and resources in order to support their learning	Marked by class teacher then internally verified through sampling of student work
Evidence collected after 8th March *assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
March-May 2021	Unit 10: Fiction FilmProduction	<i>Internally assessed written essay and final film formally assessed against</i>	<i>This forms one whole unit of study in which students have been able to produce the full breadth and depth of evidence as would usually be expected</i>	Students were guided through each phase of the project, making any necessary adjustments for students who needed extra	Marked by class teacher then internally verified through sampling of student work

		<i>the BTEC criteria for that unit</i>	<i>(due to the reduction of evidence for other units). This unit is weighted in the same way as the other units</i>	time and resources in order to support their learning	
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