

Year 13 Internal Quality Assurance document for formulation of Teacher Assessed Grade

Subject:	Pre- U English Literature				
Evidence collected prior to 8th March *assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed This can be any type of work provided you are confident it is the students own work.					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course or units to be covered	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
January 2020	Paper 1: Poetry and Prose	Mock Exam - Full Paper	Paper 1: Poetry and Prose Lochhead and Austen	Full exams access where required.	Teachers swapped 3 scripts to ensure consistency of marking.
September 2020	Paper 2: Drama	Mock Exam - Full Paper	Paper 2: Drama Richard III and Our Country's Good	Full exams access where required.	Teachers swapped 3 scripts to ensure consistency of marking.
November 2020	Paper 3: Section A The Oven Bird and A Blackbird Singing	Teacher supervised in class assessment - timed.	Paper 3 - Comment and Analysis. Unseen poems.	Extra time where required.	Teachers swapped 3 scripts to ensure consistency of marking.
November 2020	Paper 3: Section B Restoration Comedy	Teacher supervised in class assessment - timed.	Paper 3 - Comment and Analysis. Unseen poems.	Extra time where required.	Teachers swapped 3 scripts to ensure consistency of marking.

December 2020	Paper 3 2016	Mock Exam - Full Paper	Paper 3 - Comment and Analysis. Unseen Extracts	Full exams access where required.	Teachers swapped 3 scripts to ensure consistency of marking.
Evidence collected after 8th March <i>*assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed</i>					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
29th March 2021	Personal Investigation	Independent Coursework	One essay of 3,000 - 3,500 words which involves a significant comparison between two authors. The title and scope of the investigation is individual to the candidate.	N/A	Teachers to mark the PIs that they have supervised and then swap to ensure consistency of marking. Head of Department to sample and moderate 2 PIs from each teacher.
22nd March 2021	Paper 1 Section A Liz Lochhead	Exam Conditions -Closed Book 1 hour	Poetry: Liz Lochhead	Full Exams Access where required.	Teachers to mark three scripts and swap to ensure consistency of marking. Head of Department to sample and moderate 2 scripts from each teacher.
31st March 2021	Paper 1 Section B Sense and Sensibility	Exam Conditions -Closed Book 1 hour	Prose: Jane Austen Sense and Sensibility	Full Exams Access where required.	Teachers to mark three scripts and swap to ensure consistency of marking. Head of Department to sample and moderate 2 scripts from each teacher.

19th April	Paper 2 Section A Richard III	Exam Conditions -Closed Book 1 hour	William Shakespeare: The Tragedy of Richard III	Full Exams Access where required.	Teachers to mark three scripts and swap to ensure consistency of marking. Head of Department to sample and moderate 2 scripts from each teacher.
28th April	Paper 2 Section B Our Country's Good	Exam Conditions -Closed Book 1 hour	Timberlake Wertenbaker: Our Country's Good	Full Exams Access where required.	Teachers to mark three scripts and swap to ensure consistency of marking. Head of Department to sample and moderate 2 scripts from each teacher.
12th May	Paper 3 Section B Unseen Extract	Exam Conditions -Closed Book 1 hour 10 mins	Analysis of an unseen extract from a choice of two.	Full Exams Access where required.	Teachers to mark three scripts and swap to ensure consistency of marking. Head of Department to sample and moderate 2 scripts from each teacher.
17th May	Paper 3 Section A Unseen Extract	Exam Conditions -Closed Book 1 hour 10 mins	Comparative analysis of two texts.	Full Exams Access where required.	Teachers to mark three scripts and swap to ensure consistency of marking. Head of Department to sample and moderate 2 scripts from each teacher.