

Year 13 Internal Quality Assurance document for formulation of Teacher Assessed Grade

Subject:	Art				
Evidence collected prior to 8th March *assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed This can be any type of work provided you are confident it is the students own work.					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course or units to be covered	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
	Portfolio Unit development	Development of personal portfolio unit over duration of A Level	Students produced coursework based on personal investigation into individual themes	N/A	Marked and assessed by STU and HRO inline with OCR marking criteria
	Statement piece - Mock exam	10 hour Mock exam	Students produced a statement piece under timed conditions reflecting coursework based on personal investigation of individual themes	Carried out in exam conditions	Marked and assessed by STU and HRO inline with OCR marking criteria
Evidence collected after 8th March *assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed					
Dates	Title of	Format of	Content assessed, and	Detail of Exams Access, or	Detail of moderation that

	assessment*	Assessment*	proportion of course	reasonable adjustments	occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
March 8th	Portfolio Unit	Development of personal portfolio unit over duration of A Level	Hand in of Lockdown Portfolio Unit (100%) development	N/A	Exam board published mark scheme used. Exam board published Grade boundaries
March	Related Study Essay	Development of personal portfolio unit over duration of Yr13	Related Study Essay Part of Portfolio Unit	N/A	Exam board published mark scheme used. Exam board published Grade boundaries
May 3rd	Portfolio Unit and Final piece submission	Development of personal portfolio unit over duration of A Level	Portfolio Unit (100%)	N/A	Exam board published mark scheme used. Exam board published Grade boundaries