

Year 11/13 Internal Quality Assurance document for formulation of Teacher Assessed Grade

Subject:	A Level English Literature				
Evidence collected prior to 8th March *assessment = exam / controlled assessment / NEA / coursework/ significant pieces of exam style work completed This can be any type of work provided you are confident it is the students own work.					
Dates	Title of assessment*	Format of Assessment*	Content assessed, and proportion of course or units to be covered	Detail of Exams Access, or reasonable adjustments	Detail of moderation that occurred
	<i>Include question title if relevant, and also which exam board paper, year, or parts of papers you have chosen. If not using past papers, then confirm it uses question types found in previous papers</i>	<i>Refer to conditions under which it took place which make it appropriate to be used as evidence e.g time-frame of test / exam conditions</i>	<i>Refer to elements of syllabus covered, and the proportion of final exam this would account for in a 'normal year'</i>	<i>Refer to how extra time was managed, and whether other aspects were catered for: scribe / word processor / reader / prompt / rest breaks / small room - if not, then whether marking reflected reasonable adjustments.</i>	<i>Include confirmation of exam board mark scheme used, prior training that took place for marking this assessment, how moderation took place</i>
December 2020	Paper 1	Mock Exam 3 hours	Section A: Shakespeare 'Othello' Section B: Unseen Poetry Section C: Comparison - 'The Great Gatsby' and Love Anthology 40%	Full Exams Access provided	Teachers to mark three scripts and swap. Head of KS5 English to sample and moderate 2 scripts from each teacher.
February 2021	NEA	NEA	20%	N/A	Teachers to mark the NEAs that they have supervised and then swap. Head of KS5 English to sample and moderate 2 NEAs from each teacher.

Evidence collected after 8th March

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26th March 2021	Paper 2A Section B	In class assessment - exam conditions	Unseen Prose Extract 13%	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of KS5 English to sample and moderate 2 scripts from each teacher.
23rd April 2021	Paper 1 Section A	In class assessment - exam conditions	Shakespeare 'Othello' 13%	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of KS5 English to sample and moderate 2 scripts from each teacher.
7th May 2021	Paper 1 Section C	In class assessment - exam conditions	Comparison 'The Great Gatsby', Love Anthology 13%	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of KS5 English to sample and moderate 2 scripts from each teacher.
21st May 2021	Paper 2 Section B, Question 2	In class assessment - exam conditions	Comparison Wilfred Owen Poetry, 'My Boy Jack' 13%	Full Exams Access - extra time and word processors provided where required.	Teachers to mark three scripts and swap. Head of KS5 English to sample and moderate 2 scripts from each teacher.